# **Andreas Kastanas - The official website**

### Works

#### www.andreaskastanas.com

Last update 5-9-2024

## In short:

3 poems: 1994

**Special appearance as an actor** in the first episode of the TV series «Oi agnoimenoi» (The unheeded) by Yiorgos Mihailidis 1994

Countless artistic attempts, prolusions and experimentations until 1995. From 1995 and henceforward I have complete conscience and creative control in everything I do.

#### 9 novels:

The Letter 1995, Jake 1995, The City 1996, Modus Vivendi 1996, The Labyrinth 1997, The Train 1998, Sofia or The instinct of creation 2003, Weightlifting 2005, (All published 12-12-12) The Award 2014. (Published 21-8-20)

"The Three Books" (?): 1996- Work under creation.

# **Audiobooks:**

The Letter 1995 (novel) Audiobook 2016 (Published 12-10-16)

Sofia or The instinct of creation 2003 (novel) Audiobook 2024 (Published 5-9-24)

**English translation from Greek** of my novel «The Letter» in collaboration with Sofia Poursanidis 2018. (Published 5-9-20)

#### **Greek translation from English**

Eccentric Principles - Avner Eisenberg 2023 (Published 8-9-23) https://www.avnertheeccentric.com/eccentric\_principles\_greek.php

4 theatrical plays: 2001-2004

**Music pieces:** 1999-2014

**Songs:** Song Collection «Oneirenia» 2011-2013 (Published 5-10-15) Song Collection «Avissos» 2013-2015 (Published 8-2-16)

#### www.andreaskastanas.com

Creation of my personal website which I will gradually present my complete works and archive (Published 12-12-12)

## In detail:

**3 poems:** 1994

**Special appearance as an actor:** in the first episode of the TV series «Oi agnoimenoi» (The unheeded) by Yiorgos Mihailidis, episode's title: «To perasma». (1st broadcast: 13-9-1994)

Countless artistic attempts, prolusions and experimentations until 1995, that they consist mainly of short films, scripts, attempts of adapting specific stories for theater and cinema, feature films, incomplete works in general, that remained either in the script stage or in pre-production and never went beyond for either technical, economical, or more often strict artistic reasons that have to do with the initial vision and the impending result!

From 1995 and henceforward I have complete conscience and creative control in everything I do.

#### **Novels:**

**THE LETTER** (novel) : 4-6-95 έως 5-6-95 (Published in 12-12-12)

**JAKE** (novel) : 25-10-95 to 24-12-95 (Published in 12-12-12)

## THE THREE BOOKS (?)

First writings from 25-8-96 but from 23-8-00 I know that these three books will be eventually one. A work in progress.

**THE CITY** (novel) : 5-2-96 to 21-3-96 (Published in 12-12-12)

**MODUS VIVENDI** (novel) : 26-6-96 to 1-12-96 (Published in 12-12-12)

**THE LABYRINTH** (novel) : 16-1-97 to 15-5-97 (Published in 12-12-12)

**THE TRAIN** (novel) : 18-9-97 to 20-4-98 (Published in 12-12-12)

**SOFIA** 

or

**THE INSTINCT OF CREATION** (novel): 11-3-99 to 7-1-03 (Published in 12-12-12)

**WEIGHTLIFTING** (novel) : 13-6-05 to 23-7-05 (Published in 12-12-12)

**THE AWARD** (novel) : 14-12-04 to 21-8-14 (Published in 21-8-20)

#### Audiobooks:

**THE LETTER** (novel) Recorded 6-10-16 (Published 12-10-16)

**SOFIA or THE INSTINCT OF CREATION** (novel): Recorded 8-1-24 to 5-8-24 (Published: 5-9-24)

#### **Translations:**

**English translation from Greek** of my novel **«The Letter»** in collaboration with Sofia Poursanidis 18-2-2018 έως 15-3-18. (Published in 5-9-20)

### **Greek translation from English**

Eccentric Principles - Avner Eisenberg 2023 Translated 7-9-23 (Published 8-9-23) https://www.avnertheeccentric.com/eccentric\_principles\_greek.php

4 theatrical plays: 2001-2004

**Music pieces:** 1999-2014

# Songs:

«Oneirenia» (Song Collection) (Published in 5-10-15)

In the chronological order that where created and not in the order they appear in the collection:

**01 Psila ekei** 16-12-11 1st Performance 17-5-13 Orchestration 30-6-13

**02 To fili** 1-2-12 1st Performance 17-5-13

**03 Me mia kithara** 9-3-12 1st Performance 9-3-13 Orchestration 1-6-13

**04 Den thelo na ksero pia** 12-4-12 1st Performance 15-5-13 Lefteris Koutsoglou is improvising baking vocals

**05 San to pouli** 25-4-12 1st Performance 30-5-13 Orchestration 2-6-13

**06 I blouza i lefki** 10-5-12 1st Performance / Orchestration 29-5-13

**07 Pote mi les** 12-6-12 1st Performance 30-11-12

**08 Oneirenia** 25-7-12 1st Performance 20-12-12

**09 Tha perimeno** 4-9-12 1st Performance 3-6-13 Orchestration 4-6-13

10 Kai pali ap' tin arhi 22-11-12 1st Performance 16-4-13 Orchestration 31-5-13

**11Ti thelete na tragoudo**; 17-1-13 1st Performance / Orchestration 5-6-13

**«Avissos»** (Song Collection) (Published in 8-2-16)

In the chronological order that where created and not in the order they appear in the collection:

- **012 I simvouli** 8-3-13 1st Performance 9-3-13 Orchestration 29-11-13
- **013 Pote den efiga** 15-3-13 1st Performance 11-4-13 Orchestration 2-11-13
- **014 Atman** 23-4-13 Orchestration 3-11-13
- **015 Se eida** 13-5-13 1st Performance 27-5-13 Orchestration 29-9-13
- **017 Vlakas** 9-9-13 1st Performance/ Orchestration 10-9-13
- **018 Fige** 21-10-13 1st Performance 31-10-13 Orchestration 25-5-14
- **019 Oi nanoi V2** 7-2-14 1st Performance **V2** 7-2-14
- **020 O keravnos** 3-4-14 1st Performance 14-6-14 Orchestration 14-6-14 Singing with me: Lefteris Koutsoglou
- **021 S' agapisa poli** 17-5-14 1st Performance 17-5-14 Orchestration 18-5-14
- **022 Ah kai na kseres na pairneis** 22-7-14 1st Performance 25-7-14 Orchestration 5-10-14
- **023 Tsigganakia** 29-7-14 1st Performance 30-7-14 Orchestration 30-8-14
- **024 To keno** 31-10-14 1st Performance 31-10-14 Orchestration 1-11-14
- **025 Avissos** 22-4-15 1st Performance 23-4-15

#### www.andreaskastanas.com

The beginning of the creation of my website which I will gradually present my complete works and archive : 3-6-2012

Open for the public (published): 12-12-12

Works that are currently under creation, will eventually be added in the catalog, along with works that are not yet published for several reasons.